

symbolic haven, hence the King-man of "heaven." The Wellajoch (parents) made an agreement with Him, impressing it by writing in His Aymero (Mind) so that It would not be forgotten. This is what They said: "IF THE I GO DOWN TO EGYPT AND BRING FROM THERE THE ONE PEARL WHICH RESIDES THERE NEAR THE SWALLOWING (RAVENOUS) DRAKON (SERPENT), THE I WILL PUT ON THAT JEWEL-STUDED GARMENT AND THE ROBE, WHICH YOU LIKE; AND YOU WILL BE A HERALD (FORE-RUNNER) FOR I-N-I KING-MAN, ALONG WITH THE I WELL-REMEMBERED BROTHER."

The role of the Woman

"The Wise Woman builds her house, however the Foolish pulls it down with her hands." The Woman (Sêt) has an equal and important role in the I-vine (divine, if you please) strategy. For example, in key roles such as the Creator of Adam's nefs, She doesn't manifest the role(s) of Mother and Housewife as in the family of Iyesus or as the troublemaker during the Adam's sojourn in Eden (pleasures). **I-n-I do not only refer to the "Father" but rather to the Wellajoch (parents). I-n-I mother is known as "The Mistress of the East," THAT is, the "Mistress of Heaven." In reality the Saviour must be saved. For a while, the Prince who is the Pearl forgets Who He is and falls into the sleep of earthly or rather, worldly things, However, Yewnet Abb (the Father of Truth) and YeT'beb Inat (the Mother of Wiseness) do not forget Him. In order to AWAKEN H.I.M. or rather, cause Him to RISE, they, the Wellaj send Him the message through the messenger(s). He awakes from The Prison of earthly things, steals the pearl and RETURNS TO HIS TRUE PARENTS. The Lion of Judah has Prevailed...**

A Song of Ascents(Psalm 123)

"To YAH I lift up I EYES, O YAH who dwell in Etiyop'Ya. I-hold, as the EYES of servants to the hand of Their Masters, As the EYES of a maid to the hand of Her Mistress, so I-n-I EYES to IGZI'ABHÈR I-n-I Source sent, till He has mercy on I-n-I. Have mercy on I-n-I, O ABÈTU (Father of

the House), Have mercy on I-n-I! For I-n-I are exceedingly filled with contempt. I-n-I Nefs (soul; animate being) is exceedingly filled with the scorn of those who are at ease, with the contempt of the proud (babylonians, egyptians)."



"Their masters" (Gêtachew) refers to His Imperial Majesty and Her Mistress is Her Majesty which is symbolic sense of Etiyop'ya which is the King's Throne bed. The proud babylonians (descendants of the Ibab/ serpent) are the material/ spiritual enemies of the prince/ pearl. *When the Pearl (prince) was born of Them, and of the Pearl again was born the Sun of Righteousness (Tzadiq), who HID Himself in the body of A Man He could not have been seen by mortal eyes... He put on I-N-I body He became like to I-N-I and He walked about with [men] RASTAMAN, the Royal Prince is sent down here to Babylon to warn the Nations: TELL THEM ABOUT YAH LOVE!! TELL THEM ABOUT H.I.M. HAILE SELASSIE I'S WORKS!!!*

IKHTHYS/ "FISH".

Iyesus KHRISTOS THEOU YIOS SOTER. Iyah, The Saviour, The Kind, The Anointed, the Son of the Source (god), the Saviour.



In All Ways REMEMBER the poor and needy! Iyesus says, 'One who has found the World and become Rich should renounce the World'

AYMERO

for those with A'emmro (Iverstanding; wlsेमlnd); true gnosis

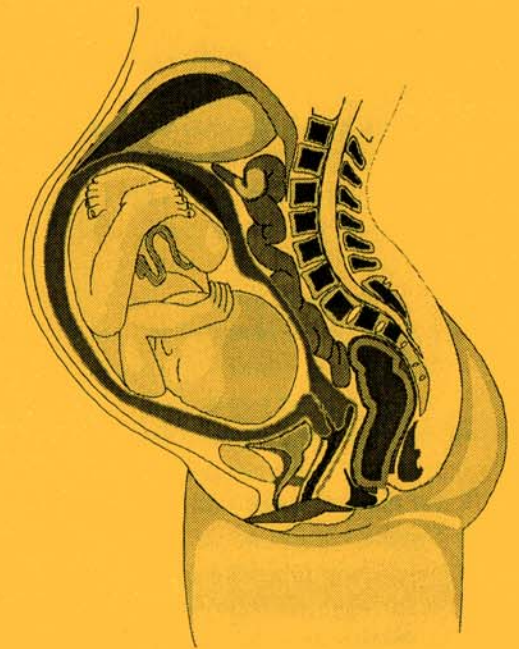
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The Pearl of Great Price!



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I, AMAN-RAS: ATO JADONIS H.S. TAFARI, (A Man of Rastafari) GREET THE ONE AND THE ALL THROUGH YESUS KRESTOS, I-N-I ADONAI, SAVIOUR, AND REDEEMER: H.I.M. HAILE SELASSIE I AND THE SAINTS OF H.I.M. CALLED BY HIS NAME TO BE "RASTAFARI", THE TRUE AND FAITHFUL THEOCRACY REIGN/ ORDER OF THE IYAH-BINGHI AND THROUGH THE GRAND CORDON OF THE ORDER OF SELOMON: "Every African is expected to contribute His share in strengthening Our organization and in consolidating Our Unity to accelerate the Victory of the Freedom struggle." THE WORD OF THE LION OF JUDAH HAS PREVAILED, H.I.M. HAILE SELASSIE I, KING OF KINGS OF ETHIOP'YA, ELECT OF IGZI'ABIHÊR (GOD). *Ineho!* A GREATER THAN SELOMON IS HERE...

The Hymn of the PEARL/ Soul (In part)

*When I was a little child
living in I King-man, in I Father's house
happily reposing in the glories and riches
of I family that nurtured I,
I parents gave I provisions and sent I forth from
Our home country in the East on a mission.*

(pause)

*I saw it all over
with the movements of gnosis,
and as It prepared to speak
It moved toward I,
murmuring the sound of its songs
as it descended:*

*"I am the One who acted for Him
for whom I was brought up in I Father's house.
I saw I-self growing in stature
according to His labours."*

*With regal movemants
It was spreading towards I,
urging I to take It,
And love urged I*

to receive It,

*and I stretched forth and received It
And put on the beauty of Its colors.
I cast I shamma (toga) of brilliant colors
All around I.*

A parable of the Pearl of Great Price

I-YESUS says, "Again, the King-Man of Etiyop'Ya is like a merchant seeking beautiful pearls, Who, when He had found the One pearl of Great Price, went and sold All that He had and brought it."

Now make I-n-I learn and *get salvation* (educated) of Gnostik mystical hymn, "The Hymn of the Pearl" which is the "Hymn of the Soul" also called "The Hymn of Jude Thoma(s) the Apostle in the Country of the Indians." The Tri-Inity of the **Father, Mother and Prince** represent *the Father of Truth, the Mother of Wiseness and the Son of Righteousness*. The Son is the Redeemer and Saviour who is the pre-kosmic Primal Man. Some say that He is "not Christ, or a least not primarily Christ." Yet He is who He is. Hence to say, "I am **THAT** I am." The Prince who is the Pearl and the Soul of the I has a double or twin role. He appears as both the *Medhanit* (Saviour) and the Soul whom *yadinew* (He saves); **He saves and must Himself be saved**. The *lul* (pearl) who is the *Li'ul* (prince; sovereign One) appears first as a *melikit* (symbol) of the *nefs* (soul; animate being) and is also *Amlaku* (the omneity; "deity" if you please) of the *nefs* who saves it. He is properly *yadinechew*, the One who saves Her. The purpose of the mission is to **GET SALVATION (BE EDUCATED)** which is to say, *gain the Pearl of Great Price*.

The *dual* (*ta'ma*) interface of *subject* and *object* of the mission, of *the saviour* and *the soul* (*protagonist*) that is *saved*, of *the prince* and *the pearl* is the "**keys of the well-beloved**" to the *aymero* (overstanding) or rather better, the **Key to stand at rest** with *Krestos* (the Kind Anointed) of the True meaning of the Pearl and the **Gnosis of H.I.M. (knowledge of His Imperial Majesty)** which is *Yehiywet Zaf* (a Tree of Life).

The Symbols of the Pearl

The *Negusenegast* or King of Kings, *the First Principle* of the East sends a royal prince, His Son, to Egypt (Incarnation) in order to acquire a precious pearl. The *Wellaj* (parent) of the *Li'ul* (prince) gives

H.I.M. a garment as a reward for conquering the ravenous dragon of Egypt/ King of the Babylonians. The "provision" of *Werq* (gold) is not heavy, so that He could carry it by Himself. He is then armed with *Adamas* or "steel." The *Wellaj* take off His "garment of glory," the jewel-studded one of *werq* (gold) that they, "made out of Love for I and the robe of yellow color (tailored) to I size (age)" in order for Him to *assume* the unclean robe (garment) of the world which means that He has become flesh (visible) from being the Word (invisible). Yet the *Kibir libs* (garment of glory) which the *Li'ul* has removed from Himself acts as an independent being. The garment is equal with **self-gnosis/acquaintance** with self/travel with the Saviour. Hence, by putting on the garment the *Li'ul* knows H.I.M.self and "arises" into the realm of *Selam* (peace) or *Aman*. The letter/"writ" which manifests as a *Female being* who is *truly Wise; Iyesus, the Light* or which is written *the Call of Redemption* flies down as an *nisir* (eagle)/ *amora* (a bird of prey) from *Etiopi'Ya* and manifests as a *melikiteñña* (messenger) of the *b'rhan* (light). The prince comes from the King-Man of the East to dwell in Babylon which is symbolic *Egypt*, which stands for the body or carcass, for material (*siggawi*) things, for darkness (*ch'ellema*) and error (*sitet, hat'eeat*). Egypt, in this sense, represents the King-Man of *mot* (death) and likewise the *ibab* (serpent) is the realm of darkness and *mayminint* (ignorance). Ignorance is the equivalent to *hat'iat* (sin); *gnosis* which some say came about by *eating the apple* (*tufah; pomm*) from *the Tree of Gnosis* (Acquaintance/ Knowledge) is what others say was the "original sin." The "**God of Truth**" says that "**My people die because of lack of knowledge**", so tell I, "**How could a lack of knowledge be good?**" *Gnosis* or rather *Aymero/ A'emmo* is good and brings redemption. The food (*migb*) which the *Li'ul* carries into Babylon/ *spiritual* "Egypt" is *His gnosis* (*aymerot*) which the *nefs* (soul; animate) needs to find Itself and return to Its heavenly journey or better, *the Etiopi'Yan yod*. The *Abb* (Father) and *Emma's* (Mother's) Home country or rather the "**King's Dominion**" is in the East, which is of course Utopia or better "**Etiop'ya**" which is of course a